

2000 AD PRESENTS ONE FOR THE PEOPLE

LIBERTY & FREEDOM



SAT 26 SEPT 1992 ★ SYDNEY

A NIGHT TO REMEMBER FEATURING 11 HOURS OF PUMPING PARTY SOUNDS WITH SYDNEY'S TOP DJs, THE ULTIMATE IN AUDIO VISUAL PRODUCTIONS, MULTI-LEVEL DANCE PODIUMS, SPECIAL INTERNATIONAL GUESTS, AND A WICKED ALL-DAY RECOVERY PARTY.

VERY SPECIAL GUEST
DIRECT FROM DETROIT TECHNO CITY USA

THE GODFATHER OF TECHNO
KEVIN SAUNDERSON
OF INNER CITY/THE REESE PROJECT

THE DREAM TEAM OF SYDNEY DJs

PEE WEE, JOHN FERRIS, JACQUI O
JUMPIN' JACK, ABEL, SUGAR RAY
ROBIN KNIGHT and NICK THE FISH

KICKIN' OFF 11pm TILL 10am IN AN EXCITING INNER CITY WAREHOUSE VENUE
MEMBERSHIP \$30 (+BF) INCLUDES FREE ENTRY INTO RECOVERY PARTY AT KINSELAS FROM 10am
THIS IS A B.Y.O. EVENT WITH BARCHECK & FULL SOFT DRINK BAR

YOUR TICKET TO FREEDOM AVAILABLE NOW FROM REACHIN' RECORDS (Crown St), CENTRAL STATION RECORDS (Oxford St), THE HMV STORES (City, Chatswood, Parramatta), PARADE (Bondi), SESSIONS (Neutral Bay), ZHEYER-SCOTT HAIR (Newtown), WARPED RECORDS (King's X), CRICKETERS ARMS (Surry Hills), SPIT RECORDS (Manly), MALL MUSIC (Warringah Mall), FOLKWAYS (Paddington)

24-HR INFO LINES: 0055 14456 or 0055 14810 25c-21.4 sec

THIS IS A MAJOR CAPACITY EVENT, SO BOOK EARLY TO AVOID DISAPPOINTMENT

HALLELUJAH

ISSUE 18

SEPTEMBER 12, 1992

Bourke St's leading dance/rave publication. Bollocks!

going glam



high fashion cover shots by T Max



bits bits bits bits bits bits



Things that are available locally (so you don't have to pay import prices for them)

Felix *Don't You Want Me* (BMG)

Smartee's *Sesame's Treet* (although if you plan on buying it you should put *Hallelujah* down right now) (BMG)

Voices of 6th Avenue *Call Him Up* (BMG)

Utah Saints *Something Good* (Polydor)

Primal Scream *Slip Inside This House* (Sony)

Sunscreem *Love You More* (Sony)

The Orb *UFORB* (Phonogram)

Shamen *LSI* (Festival)

Fortran 5 *Look To The Future* (Festival)

Ten things to ask a DJ to really fuck them off:

1. When's Sugar Ray on?
2. Can you turn it down - I'm getting a headache?
3. Can you play Please Don't Go?
4. When's the next DJ on?
5. Have you got that record with the really nice pianoey bit?
6. What's the name of the record you just played?
7. Is the music going to be like this *all night*?
8. Haven't you got any hardcore?
9. Where'd you get that shirt?
10. Do you know where I can get some Es?

Ten things to do to a DJ to really fuck them off:

1. Play their whole set while they're standing next to you
2. Spell their name wrong on the handbill
3. Advertise that they're playing without asking them if they will
4. Close down the rave before they get a chance to play
5. Change the pitch control while they're mixing
6. Turn all the lights out
7. Unplug the monitor
8. Borrow their records (and play them until they are yours - or everyone thinks they are anyway.)
9. Put their records back in the wrong sleeves
10. Book them to play at the rave and then put them on at the recovery instead.

Quotes of the Week

"I'm a Raver not a Stomper" an admission we never thought we'd hear from Beau...

"Can I use my Night Owls card" someone who didn't know the score trying to get into Bounce.

Respect Is Due To:

Absent friends, finding the plot, losing the rave, business only relationships, emotional freedom, pinballs, pool, 90210, 2010, 2011, 2021, unemployment, surviving, DSS, label free people, plagiarism, independant publications, knowing the real score, Us.

CHARLEY SAYS

Life as a raver can be fraught with unexpected social traumas, trials and tribulations. Fortunately Charley is here to help. Write with your problems to 'Charley Says', PO Box 651 Woollahra NSW 2025. And Fuck off.

Dear Charley,

It seems that normal people are obsessed with fashion and dieting, yet all the people I know seem to have naturally small appetites (especially on weekends) and dress exactly the same. Do you think we lack some social skills and graces or are we in fact more clued in than most.

Perry Mason's left shoe, Beaconsfield.

Dear PMLS,

Hmm. 'Naturally' small appetites sure doesn't sound like anyone I know. More like chemically induced... As it goes anyway, I happen to belong to the school that subscribes to the theory that we are, as a group, more enlightened than most. Therefore we don't have to be as concerned with our appearances as other members of this race. Just check out some

of the rather laid-back New Age gibbering that gets down at the Lord Bob on a Sunday afternoon and you'll understand why clothes and diets do not a raver make. It's more a lack of them.

Dear Charley,

I hear the Cali Whites are back. Love you mag... Love life... Love everything. What was your name again?

Broke But Blissed-Out, Bondi.

Dear Close Personal Friend,

Oh, those rumours, where do they start? Just remember - you don't need drugs ...

Dear Charley,

I just wanted to let everyone know that I thought Psychosis was brilliant. But why did so few people make it to the recovery?

Harry Hardcore

Dear Harry,

Simple. Cos they're light-weights.

Dear Charley,

Why the fuck would you spend \$30 on a ticket to a rave, god knows how much more on transport, pharmaceuticals, alcohol, etc and then go out and buy the bloody video. Surely if you really want to remember what you did on the night you stay straight. Forgetting and flashbacks are what makes it all fun!

P. D. Botany.

Dear PD (not the PD I hope)

Well, I can only guess that those who are good looking enough to get themselves on such things like to have them for prosperity's sake. And they could be regarded as historical by some - or just plain hysterical.



ALL NEW Bounce house powder

Resident Jocks
PHIL SMART
MALCOLM RUSSELL
SALLY SOUND

Guests
 Sept 13 ABEL
 Sept 20 DAVID SMITH
 Sept 27 ROY THE BOY and
 possibly someone big & famous
 Oct 4 Left, Right & Centre
 (formerly Shabang)

Sundays 10.30 - 6am

BOUNCING THROUGH SPRING INTO SUMMER

UNDERGROUND RESISTANCE
 FLIGHT 303 LIVE  FRI 18TH SEP 1992

DJ'S: NICK IT - PEE WEE - VAGAS - JUMPING JACK - BIZ E - SUGAR RAY - MING - ABEL
 MEMBERSHIPS: \$25 282 BOTANY ROAD

WOT'S ON

Sat 12

Rendezvous, Light Brigade; Charlies; Extasia; Rising High; Primitive.

Sun 13

Revive; Bentley Bar; Express All Day 'Recovery' (CJ's); O'Malley's top of The Morning; Soft, Lord Roberts; Bounce, Tom Tom

Mon 14

Go on - take another day off work...

Tues 15

Alison Limerick at Lunacy.

Wed 16

Beer and Ciders at the Bentley Bar; Stun

Thurs 17

Fall about at home; Core.

Fri 18

Underground Resistance; Club Joy; Charlies; Core.

Sat 19

Chemical Ravers Pre-Birth; Tribal the Return

Sun 20

Revive; Soft; Express; O'Malleys; Bounce

Mon 21

Eat, sleep and watch TV

Tues 22

Half price movies and video hire

Wed 23

Bentley Bar; Stun

Thurs 24

Another pub crawl; Core.

Fri 25

Club Joy; Charlies; Core.

Numbers you might need:

RISING HIGH: 0055 50300

TRIBAL: 0055 22323

WOT'S NEWS WOT'S NE

* Our Thursday nights are free once again as **Phil Smart** and co, close down for the time being. Don't despair cos they plan to have **Groove** back on the map as soon as they find a new venue and the weather induces more people to go out mid-week.

* And speaking of clubs the gang from **Bounce** have informed us that they're still looking for a couple more bands for their **Friday night band comp** which kicks off very soon. If you've been working away on your repertoire in your bedroom now's your chance to get out into the light. Tehy're after all sorts from Depeche Mode-style to fuck off techno outfits. For info call Eternal Promotions on 368 1067.

* The latest news from **O'Malleys** is that while some of the original **Top Of the Morning** crew have moved on to CJs, O'Malleys is still open every Sunday from 10am till at least 5.30pm. The hours will be extended soon for all of those of you who love a good long frolic around darkened pubs on your post rave day. The only thing that's changed apart from some of the DJ is that due to fire regulations the mattresses up the back have been removed.

* Yes! **Primal Scream** are definitely headed our way. The date they hit our shores (minus Kylie

we hope) is December 7 - so start saving for things to throw at Bobby Gillespie.

* **Tribal the Return** has caused considerable controversy because it's free. As a result the DJ line-up has changed but the organisers assure us that no matter what there will be loud music on the night, all night. As for those who suspect it's actually at Core cos they're sponsoring it, we can only tell you we've seen the pictures and it's set to take place in a big paddock with trees and a lake, nowhere near Kings Cross. 'Nuff said.

Hallelujah is a fortnightly newsletter of sorts. 1,500 copies are distributed free at appropriate events, clubs and pubs on the Saturday of publication. Extra copies are available from Reach'n Records on Crown St and Central Station Records from the Tuesday after publication. Advertising rates are available on request from (02) 319 0912. The publishers reserve the right to refuse advertising, and stress that the views expressed in Hallelujah are not necessarily their own. Contributions and correspondence are welcome. Send to: **PO Box 651 Woollahra, NSW 2025.**

WS WOT'S NEWS WOT'S

WOT TO LISTEN TO

Mon	2 - 4pm	Musiquarium	2SER FM	107.3
Mon	11.30 - 3am	Tranquility Bass	2RSR FM	88.9
Tues	9 - 11pm	Technogroove	2RES FM	89.7
Tues	11.30 - 1am	Nitro	2RSR FM	88.9
Wed	11.30pm	Noise Pollution	2RSR FM	88.9
Wed	2 - 4pm	Dance Dept	2SER FM	107.3
Thurs	2 - 4pm	City Express	2SER FM	107.3
Sat	11pm - 2am	MDA	2RSR FM	88.9
Sun	9pm (ish)	UK Chart Attack	2DAY FM	104.1

PUZZLES & GAMES

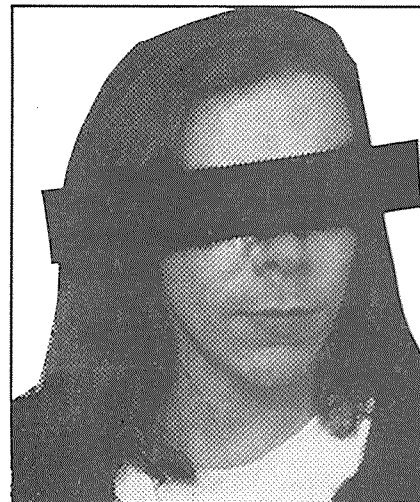
In our attempt to be crass and commercial this issue we were going to give you a map with all our favourite rave haunts highlighted on it but we figured that a) if you didn't find the rave the first time then you don't deserve to know where it was; b) it would be giving too much away and we're already feeling a little exposed; and c) we can't draw. So instead here's a puzzle in true *Hallelujah* tradition. Just match the event(s) with the correct address and you're on your way to fame, fortune and credibility! A warning though - rave virgins should not attempt this as it will confuse them.

Love No. 3
Love No. 5
Sweet Science No. 2
Sweet Science No. 3
Flim Flam No. 7
Flim Flam No. 8
Psychosis No. 2
Twilight Zone
Psychosis No 4.
Beyond
Aztec
Eternity No 2
Back to Basics
Krackerjack 2
Magic Roundabout
NOW (the last one)
Eternity 1
Tribal
Midnight Madness
Eon
It's About Time
Escape
M25's
Light (Life's What You...)
Prodigy
Subzero
Eon Chill Out
The Big Bosh

Where the first Eon was
Where the second Eon (Aztec) was
Slough Estate
Where Welcome was
Odea & Bourke St
In one of those warehouses on Bourke St
Somewhere too close to residents
That Club In St Leonards
Granny's lounge-room
My lounge room
Where Psychosis 1 was
Were Second Time Around Was
In the city somewhere
Hunters
More Park Bowling Club
Coward St (Next to Mixed Beans)
Darling Harbour
Bourke St (Next to Time)
Pier 9
Amelia St Waterloo
Doody & Ralph St Waterloo
In A Big Tent Somewhere
Where Love was
Alexandria Basketball Stadium
Burrows Road
Where Welcome & Magic Roundabout were
Homebush Sports Centre



NATURE PAGE



Species Name: Marketing Manager.
Common Names: Every Tom, Dick, Harry and Shirley.
Distinguishing Features: Big jackets, money belts, mobile phones and/or pagers, peripheral vision, calculators, heaps of money, very active social life.
Eating Habits: Erratic at best. Occupational hazard involves sampling new and varied artificially enhanced cuisine. Real food is generally consumed Tuesday/Wednesday.
Drinking Habits: The Marketing Manager enjoys a variety of drinks, and the more established members of the species are known for their high tolerance of most beverages in large quantities. Drinks vary from schooners when they're skint to Stoli's when they're flush.

Mating Habits: Business commitments mean interpersonal relationships for this species can be tricky. However personal assets generally result in great popularity with members of the opposite sex.

Natural Habitat: Always present at raves: can be found hanging about the door, up the back with the rave celebrities and DJs (*same thing - ed*), and in front of the bar area. The more active members of the species also frequent the more select clubs and can be found happily buzzing about or lounging in corners. Midweek habitat generally includes lounges, record stores and pool halls.

Common Behavioural Traits: The "furtive pocket scramble" coupled with the old "over-the-shoulder-check" appear to be instinctive behavioural traits for this species - particularly when they're in crowded places. Also known to talk to many people for a short period of time.

Species Call: "Yeah, but do you know him? I mean is he a good mate?", "Of course they work", "That guy over there with the haircut?", "OK, yeah, meet me in the corner...", "They'll definitely be through next week", "...not on the phone..."

Species Summary: The Marketing Monster is fortunate enough to work and play in the same area and many enjoy a high standard of living. However the high stress levels and unhealthy lifestyle often take their toll. This species is especially at the mercy of the drought/flood syndrome, either being flush or skint (or busy).

Species Prospect: The Marketing Manager is always a necessary and popular member of the animal kingdom, however the nature of its existence is subject to product availability and self-discipline. Some of the more controlled specimens have gone on to achieve considerable success in other areas, often applying their marketing knowledge in related fields. While others enjoy travel. Regularly.

this is no sell-out

a couple of mags around town seem to have been trying to rip off our best Hallelujah idea trying to cash in on what's going on when they really don't have a clue. We thought we'd reciprocate and see if we can do what they do, but then we figured out that all they do is write about their advertisers and we think that's as boring as fuck. We prefer to give you fun things to read and do cos we're just as into the music and all the rest as you are. So we've adapted a few standard ideas, with a twist. Check out the DJ profile - we think it's lovely.

As for all those people who keep asking us to explain what 'phreakers' are, sorry we've got no idea. If the term is relevant to anyone we know we find the whole concept totally offensive but then it's obvious that whoever coined the phrase has no idea anyway. But since "phreakers" seem to be people who are obsessed with knowing what's happening every Saturday night for the next decade we thought we'd put together a list of some events that are tipped to be big. Maybe it will draw some of them out of the woodwork, but we hope not.

Australia Day Long Week-end '93 - an exceptional (and as yet un-named) event brought to you by at least two well known organisations.

Australia Day Long Week-end '93 - **Flin Flam**
 Australia Day Long Week-end '93 - **The Embassy's Australia Day Celebration**
 Easter - **Beyond Belief**
 February 12 - **Hi de Hi - The Myth Continues** (sure to be cancelled as Ray opens a store at Bankstown)
 April - **Escape Again**
 May Day - **Lamb BBQ Rave**
 May (date to be confirmed) - **A Midnight Madness Mixed Bean**
 Valentine's Day - **Love (It Had To Be You)**
 June 1 - **Bridge & Tunnel Club First Annual Bash Presented by 2000AD**
 Queen's Birthday Long Weekend - **Deep Joy Presents Lizzie's Birthday Bash Mark II 'Coming Out Of A Coma'**
 July 4 - **Hands Up For Liberty** with Special Guests from the USA
 July 11 - **Watcha Think's 2nd Birthday Bash** Hotel Bondi
 July 20 - **No More Hardcore - A Celebration of Piano & Girly Vocals**
 July 32 - **Adrenalin II - We're Back!** (So hand over your cash)
 August 14 - **Time to Forget**
 August 28 - **Psychosis 2 Years On** - featuring the original cast of thousands.
 October - **Twilight Zone Revisited - A Welsh Embassy Flashback**
 September - **Pig on a Spit - The Rave**

October - **COTV present Lost In A Black Hole** (still)
 November - **Eternity 4 - the Good Ship Lollipop Doesn't Sail Again** - Two Years on from when it didn't happen the first time
 November - **Happy Valley 3 New Year's Eve '94** - A Surprise event at a secret location. Sources assure us it's going to be huge!
 Also scheduled for 93/94: **Light - Life's Still What You Make It; Krackerjack - Does Your Mother Know Yet?; Goa - On Even Better Drugs; NOW - Gone South; Eden - Dream On** (a rave on the moon).

Sorry if we've left any mega important event out - but you know how hard it is for journalists to be accurate these days...

DJ PROFILE



D.B. (aka David Brace)



question time space cadets

So you think you're pretty happening, been to a few raves, know where to pick up *Hallelujah*, maybe have friends in high places. Now test your street cred as *Hallelujah* presents Ten of the Best

1. Passion by Gat Decor was put together by:

- a) Stock Aitken Waterman.
- b) Italians on good grass.
- c) Staff at Tag Records, London.
- d) George Vagas and E Productions.
- e) Sugar Ray (he wishes).

2. Steve Silk Hurley hasn't remixed for which of the following artists:

- a) Dannii Minogue.
- b) Roberta Flack.
- c) Toby's Conga Capers.
- d) Simply Red.
- e) Bollocks. He's remixed everything ever recorded.

3. Joey Negro's real name is:

- a) Adamski.
- b) Dave Lee.
- c) Joseph Black.
- d) Joey Negro.
- e) Joe 90.

4. Glastonbury is:

- a) A huge music festival where loads of people go to get off it.
- b) An urban myth.
- c) Muddy.
- d) Hippy Heaven.
- e) Far away.

5. Leftfield is:

- a) A DJ/remix outfit from London.
- b) A Green Socialist political party.
- c) A word to look out for on a record label.
- d) Happy Valley the next day.

6. Deconstruction is:

- a) What you aim for every Saturday night.
- b) A really cool dance label.
- c) Pulling apart your little brother's Lego masterpiece.
- d) 15 tequila shots at the Bentley Bar.

7. Bourke St is:

- a) Home of Sydney's rave culture.
- b) A great big one way street that goes for miles and has fifteen hundred semi trailers on it at any given time.
- c) Pitifully badly numbered and lit, especially when you're off it.
- d) Another urban myth.
- e) Sadly lacking a tractor.
- f) The only thing between Kinselas and Gilligans' Island.

8. Which of the following is not released on the Guerilla Records label:

- a) React 2 Rhythm.
- b) Girlfriend.
- c) DOP
- d) Sound Unlimited Posse.
- e) Shiny Heads.

9. Italy is famous for:

- a) Italians.
- b) Cheap wine and garlic.
- c) Tinkly pianos and wailing diva samples.
- d) Brindisi.
- e) Porn star politicians.
- f) More tinkly pianos and wailing diva samples.

10. Andy Wetherall is:

- a) Every housewife's favourite.
- b) Covered in tats.
- c) My idol.
- d) Fond of getting really off it and making brilliant records.
- e) More than welcome to come to Sydney any time he wants to.
- f) God.

Answers:

1. c); 2. e) ;3. b) ;4. to 10. All of the above.

music for the people

Reviews by Daisy

Push Push - The Remix EP The Original Rockers Cake, Birmingham

Double A-sided vinyl includes the original version & remixes by Da Silva Station & UK DJ Fabi Paras as well as a very liquid "Dubweiser" mix. Mid-tempo reggae dance dub. Fabi's mix is the pick of this lot, being slightly harder with some killer percussive effects.

Swing in Trance The Odd Company Logic Records, UK

Three mixes featuring the TV's "Odd Couple" theme song. The occasional Yello inspired chant adds to this record and there's a few nice warm tribally noises but had they replaced the sample with a meodic bit it could have been a killer track. If you're into trance get out your wallet cos the last track on the B-side ("We are experienced") is six minutes of serious hypnotism.

DISCOgraphy EP Vol 1 JD's Jam Far Out, UK

Five tracks of classic disco baselines with some real instruments thrown over the top. Some nice melodies but simple looping structure can get a bit tedious. The final track, Prayer, is the standout with some catchy chants but you'd have to be keen. Almost too smooth, one for the closet disco fans.

The Feeling Urban Hype Faze 2

Yes it's one of those anthem type tracks (again). Nothing blinding really, the original mix follows the ol' tried & true formula of building beats, girly vocals, piano breaks & techno chords, complete with E-culture lyrics ("don't lose the feeling.....hopes & dreams become reality...."). The Hooj-choons mix is more underground with driving bass and the almost mandatory tribal chant, and a refreshing lack of piano.

Hard Fax Various Artists Sony UK

This CD compilation is somewhat on the commercial tip featuring 36 of the 'fastest club hits.' Even though they're 7" mixes, lasting for about three and a half minutes each, it's still a pretty worthy investment if you're after something that you can stick on your lounge room CD player, and programme it to play the hits of your choice. Then sit back and pretend you're at a rave, or listening to a Sashatape, or both. Hard Fax features a load of choons that will go down well in the carpark of any event, from Gat Decor's Passion and PNG's Future Sounds to Mig 33's Mig 33 and Jam & Spoon's Stella. Highlights on the hands-in-the-air tip, and worth a definite mention include I'm Rushing (Bump), Spread Love (World Series of

Life) and Temple of Dreams (Messiah). Even the inclusion of the more obvious tracks, like KWS' Please Don't Go, only add to the appeal of this CD - after all they're all hits with great memories. It's a hefty investment, but face it, for the price of less than four twelve inches (around the \$60 mark) you can have enough good music to impress your friends for hours on end.

Mayday Compilation CD A New Chapter in House & Techno

R & S Records Belgium. We'll skip the bullshit here and just give you the facts. This CD has sixteen tracks, retails for around \$60 and is 'ardcore from the word go - kinda what you'd expect from R & S. It's well worth the investment if you're so inclined cos they're all 12" full length versions (no need to try to be radio friendly here) and there are some killer tracks. The listing reads thus for CD1: Westbam Mayday Anthem, Beltram Machine, Aphex Twins Metapharstic, Night Phantom The Curse, Marusha Rave Channel, T26 T26, Puturhythm Phuture, Mate Unity. CD 2: The Hypnotist Apees Magic Journey, Christian Jay Bolland Space Invader, Signs of Chaos You Can't Stop It, 9-10 Boy Videobash, Equitex Stylus Flight, Sven Vath Cologne 92, Humanoids From the Deep Tube Tech, Format Soundclash. Hardcore galore - need we say more

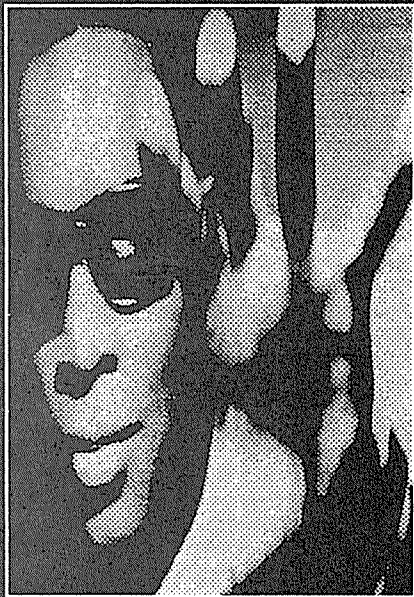
All tracks available from Reach'n Records who kindly lent them to us so they'd get a free plug.

2000 AD PROUDLY ANNOUNCE THE RETURN TO SYDNEY
OF THE WORLD'S NO. 1 TECHNO DJ/ARTIST/PRODUCER

THE GODFATHER OF TECHNO

KEVIN SAUNDERSON

INNER CITY/THE REESE PROJECT

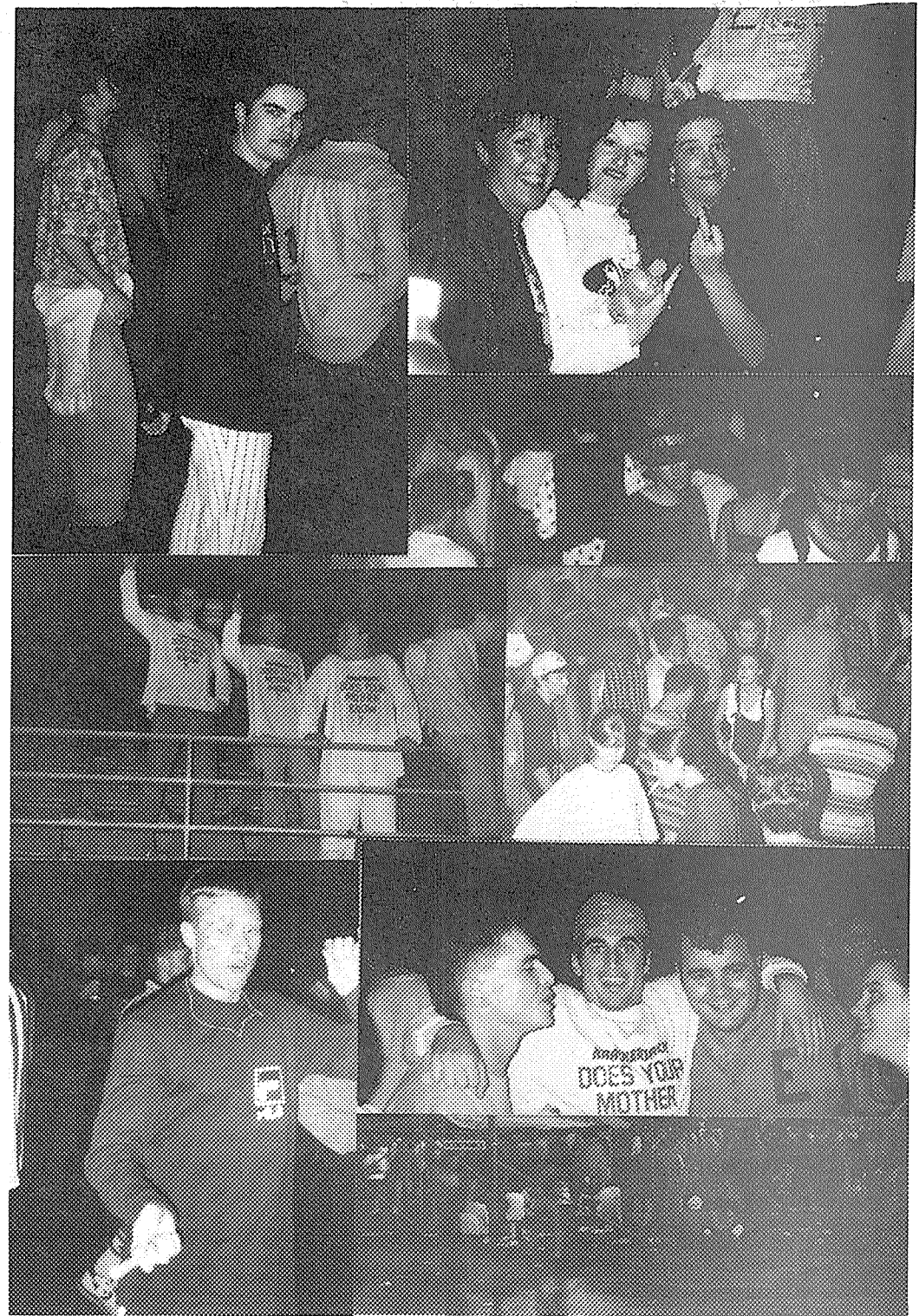


SAT 26th SEPT
ONLY SYDNEY PERFORMANCE

LIBERTY & FREEDOM

A NIGHT TO REMEMBER FEATURING 11 HOURS
OF PUMPING PARTY SOUNDS WITH SYDNEY'S
TOP DJs, THE ULTIMATE IN AUDIO AND
VISUAL PRODUCTIONS, MULTI-LEVEL DANCE
PODIUMS, SPECIAL INTERNATIONAL GUESTS,
AND A WICKED ALL-DAY RECOVERY PARTY.

IN 1989, AT THE HEIGHT OF THE HORDERN PARTY ERA, KEVIN SAUNDERSON AND INNER CITY PLAYED TO SELL-OUT CROWDS OF 9000+ AT SOME OF THE BIGGEST PARTIES SYDNEY'S EVER SEEN. WITH ANTHEMS LIKE 'GOOD LIFE' AND 'BIG FUN', KEVIN 'MASTER REESE' SAUNDERSON FIRST INTRODUCED TECHNO SOUNDS TO SYDNEY. THREE YEARS ON, KEVIN'S ONCE AGAIN SETTING DANCEFLOORS WORLDWIDE ABLAZE WITH THE NEW INNER CITY ALBUM 'PRAISE' AND THE REESE PROJECT'S 'THE COLOUR OF LOVE'. ON SAT 26TH SEPTEMBER, 2000 AD IS PROUD TO PRESENT THE RETURN OF THE TECHNO LEGEND IN A BLINDING 90-MINUTE SET OF FULL-ON LIVE MIXING, ACCOMPANIED BY SANTONIO OF THE REESE PROJECT. DON'T MISS THIS OPPORTUNITY TO WITNESS THE MASTER AT WORK LIVE!



TRIBAL

THE RETURN

